

Designing for Urban Biodiversity: Design-led approaches from Aotearoa NZ



Associate Professor Maibritt Pedersen Zari

School of Future Environments
Auckland University of Technology

maibritt.pedersen.zari@aut.ac.nz

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Designing for Urban Biodiversity: Design-led approaches from Aotearoa NZ



Maibrit Pedersen Zari, Maggie MacKinnon, Jacqueline Theis, Yolanda van Heezik, Chris Woolley





People, Cities, & Nature

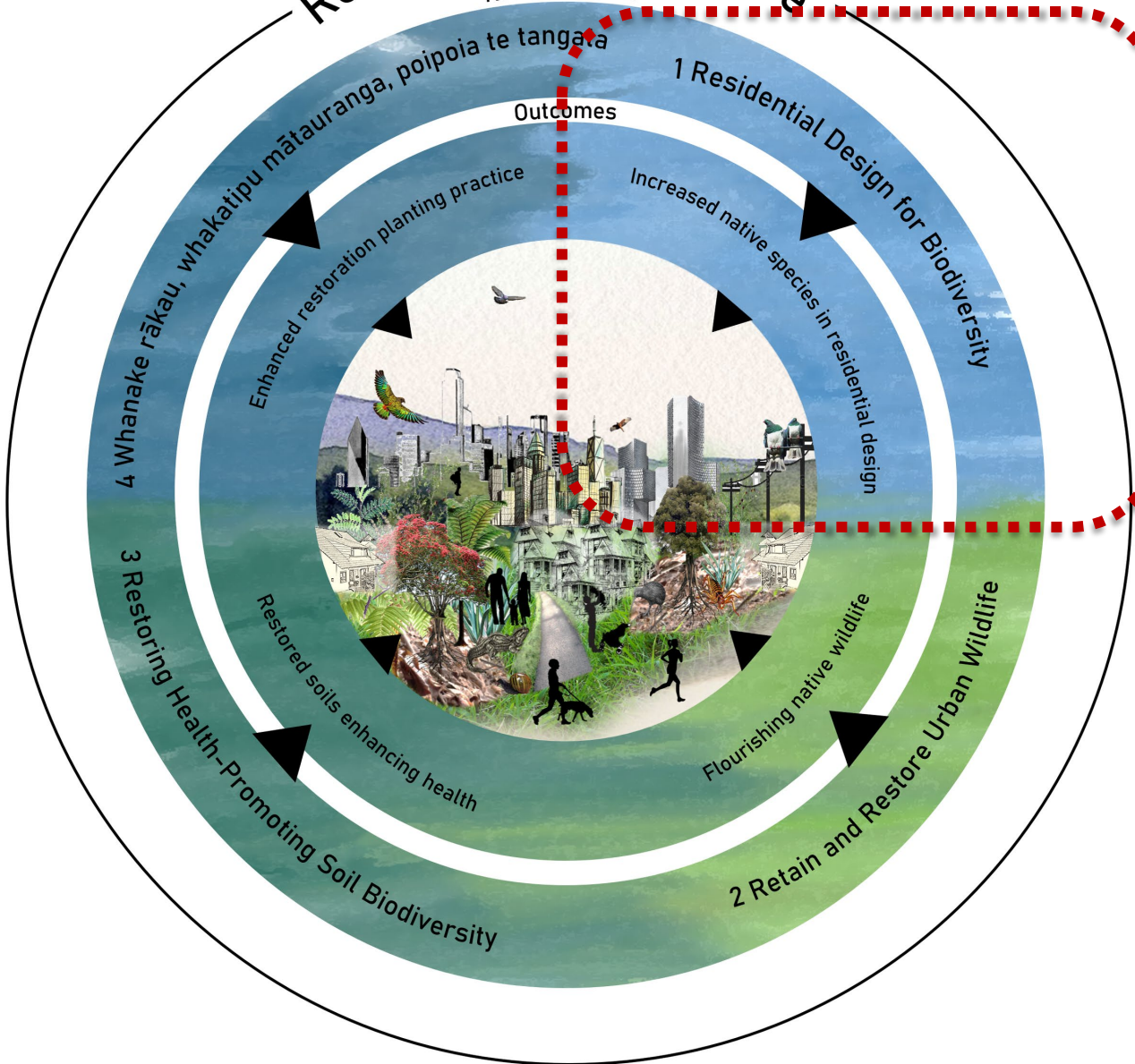
AOTEAROA BIODIVERCITY: BIODIVERSE MEDIUM DENSITY DEVELOPMENT

www.peoplecitiesnature.co.nz

Residential developments have huge potential to contribute to urban biodiversity through improved and innovative design. We are devising means and goals for optimal biodiversity to be applied to urban greenspace, architecture and built infrastructure.



Restoring Urban Nature



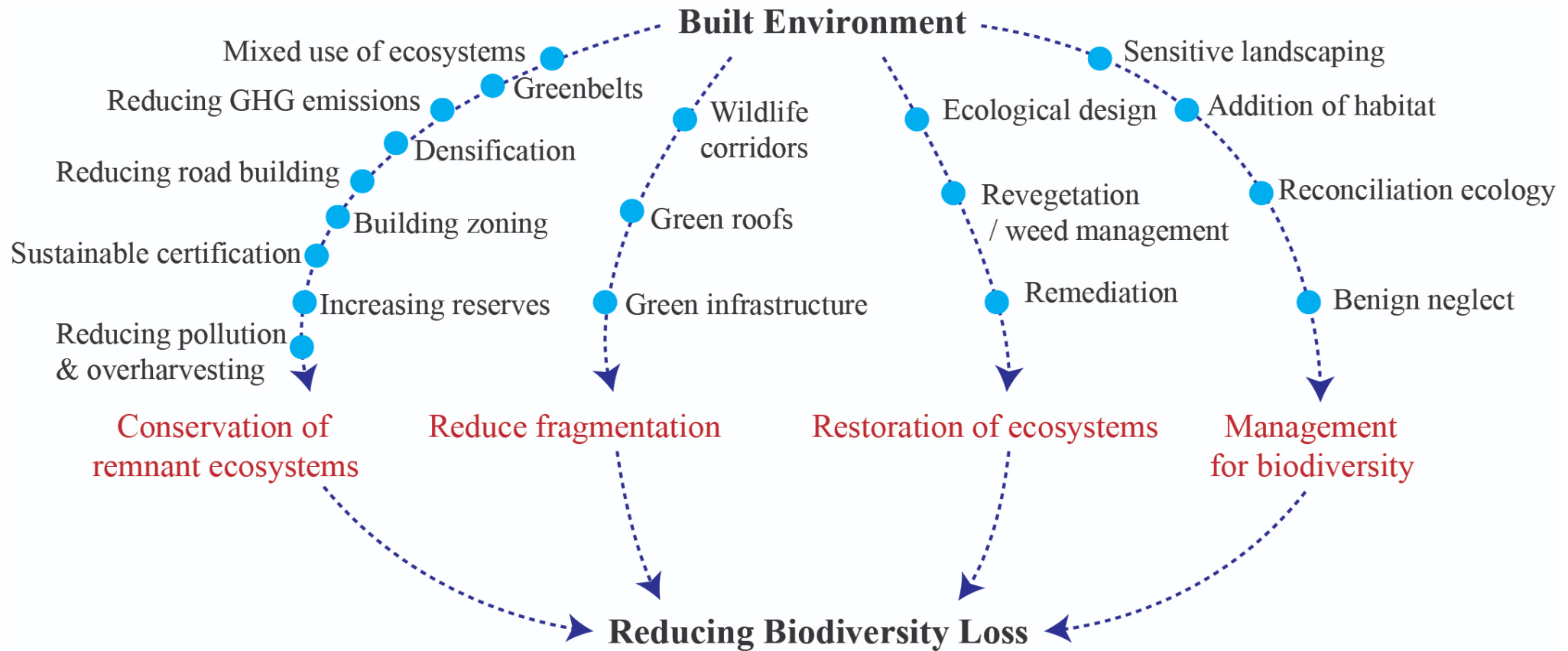
Aotearoa
BiodiverCity



How can the built environment increase urban biodiversity?

- Multiple pathways
- Greenspaces + buildings + infrastructure
- Synergistic benefits
- Connectivity
- Process + strategies

How can the built environment increase biodiversity?



Aotearoa BiodiverCITY

- Focus on medium density development
- Policy analysis
- Barriers to increasing urban biodiversity
- Future scenarios
- A suite of tools
 - Aotearoa Design for Biodiversity Guide
 - Garden Star
 - New Zealand Biodiversity Factor tools
- Approach: scientific + design-led, interdisciplinary, place-based



**Aotearoa
BiodiverCity**

Aotearoa BiodiverCITY – the team



Yolanda van Heezik
Urban ecologist
Otago University



Danielle Shanahan
Restoration ecologist
Socio-ecological systems
Zealandia Eco-sanctuary



Claire Freeman
Planning for the natural
environment & diversity
Victoria University



Maibritt Pedersen Zari
Regenerative architecture & urban
design
Auckland University of Technology



Chris Woolley
Urban restoration ecologist
Zealandia Eco-sanctuary



Jacquie Theis
PhD candidate, Otago



Maggie MacKinnon
Urban biodiversity, Victoria University





What is urban biodiversity?

- Biogeographic and anthropogenic factors
- Humans as inseparable from the living world



Cultural and
relational value;
social justice

- Whakapapa
- Identity
- Te Tiriti

'In the context of Aotearoa New Zealand where Indigenous human-nature-biodiversity relationships are unique, meaningful, spiritual, and often political, reflecting a worldview aligned with a concept of interconnected relational living ecologies that bind human and non-human life into an interdependent whole, there is additional reason to ensure that biodiversity is more adequately considered at urban development policy levels as part of partnership obligations under Te Tiriti'

Varshney, K., MacKinnon, M., Zari, M. P., Shanahan, D., Woolley, C., Freeman, C., & van Heezik, Y. (2024). **Biodiverse residential development: A review of New Zealand policies and strategies for urban biodiversity.** *Urban forestry & urban greening*, 128276.

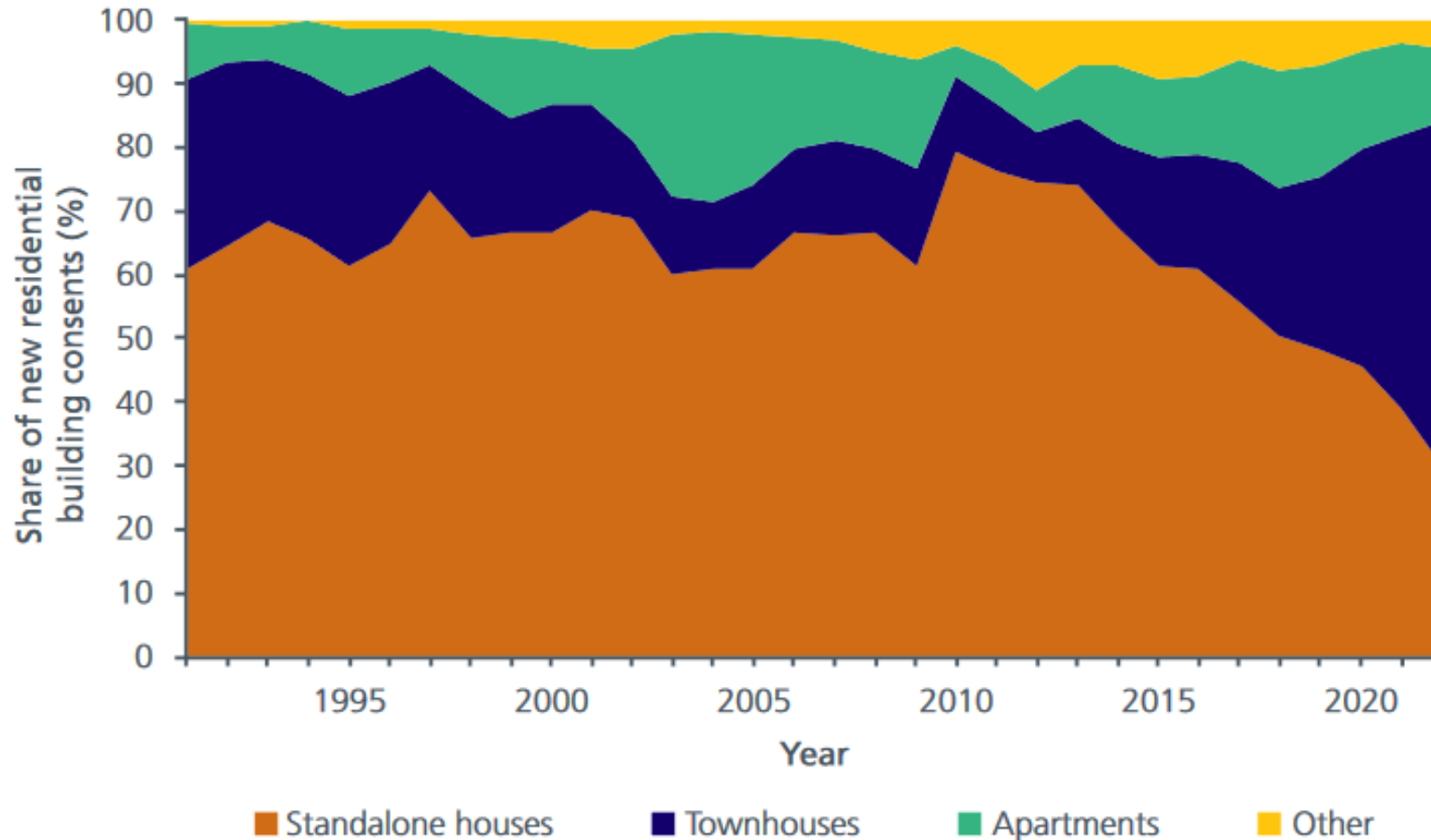




Aotearoa urban green space - overview

- 86% of NZers live in urban settings
- NZ cities have a lot of urban green space, but this is not evenly distributed and is dropping in total
- Greenspace PER PERSON is dropping in some areas
- Most New Zealanders have good access to coastline/ beaches

Why medium-density development?



Source: Data from Stats NZ (2022a)



- Medium-density housing is accelerating across NZ cities

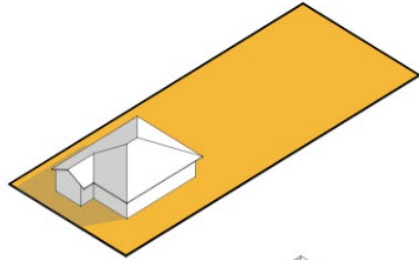


Aotearoa
BiodiverCity

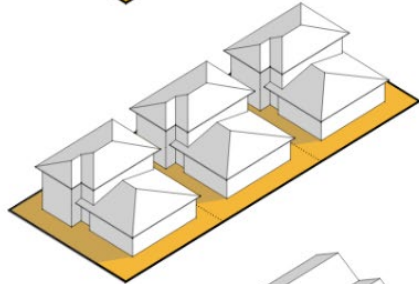
Medium-density development – the context



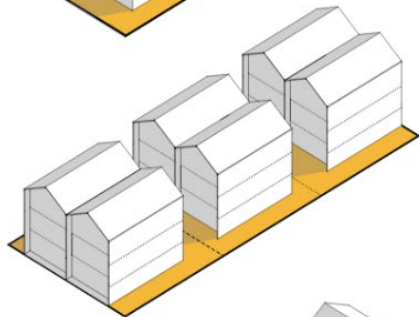
Medium-density development – the context



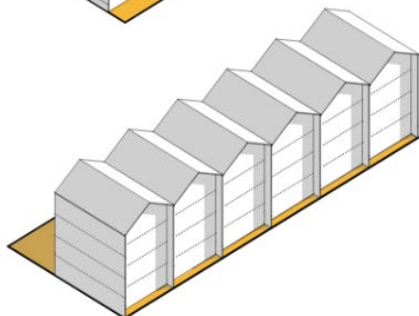
Past: 1012m², ¼ acre
Density: 10 dwelling units/ha



Current:
Density: 36 dwelling units/ha



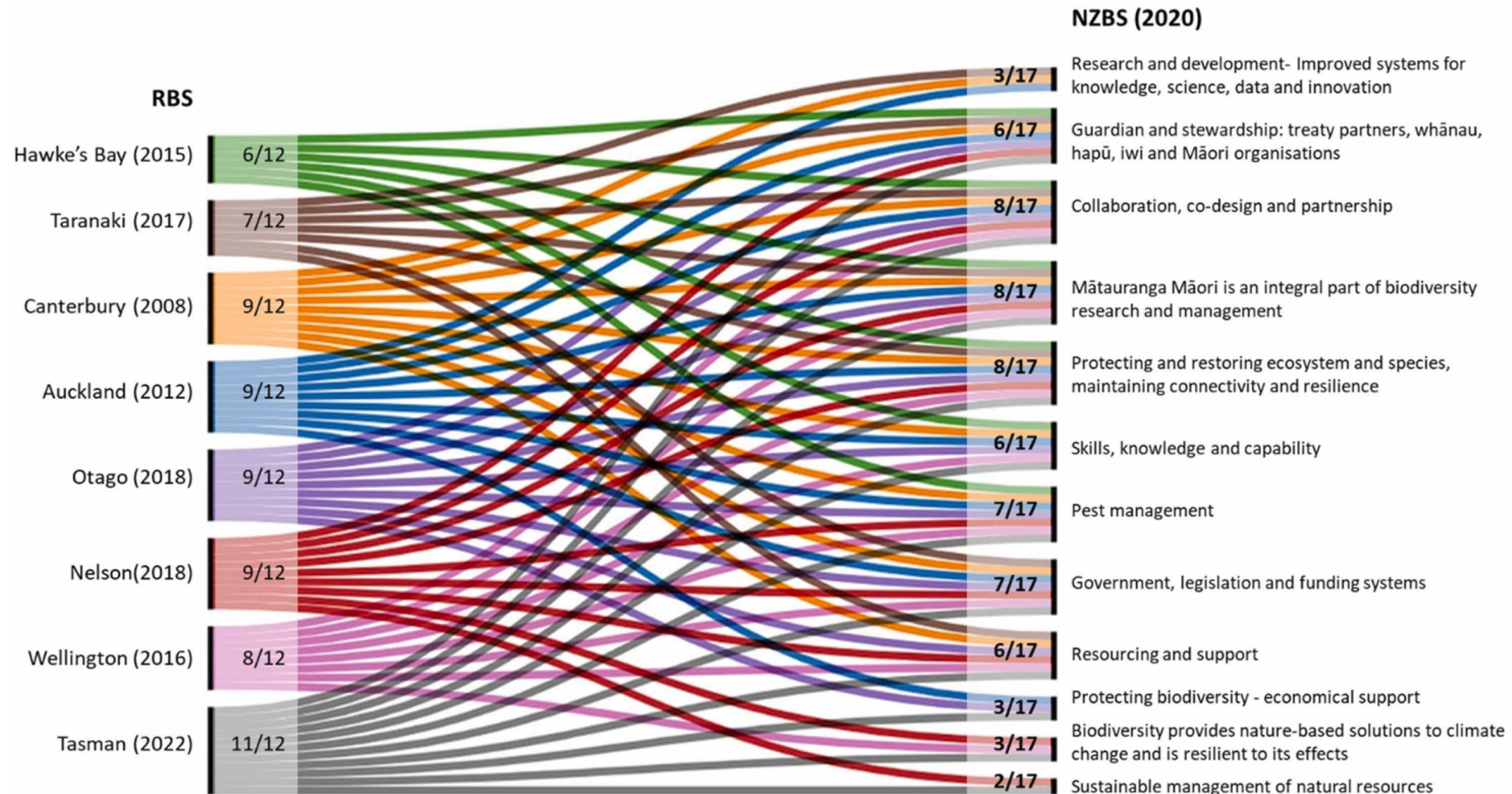
Current:
Density: 50 dwelling units/ha



6 sites – 168 m² each, 1/24th acre
Density: 250 dwelling units/ha



Development and biodiversity - Policy



Correlation between regional biodiversity strategies (RBS) and the New Zealand Biodiversity Strategy (NZBS). (image by K. Varshney)





- Biodiversity is not explicitly considered in medium-density residential development in NZ.
- Current policies, strategies & planning for residential developments are inadequate.
- District plans & design guidelines should identify explicit biodiversity outcomes.
- Residential design guidelines should include measures & monitoring of biodiversity.
- Policy and design precedents exist.
- **Designers need to know HOW to increase biodiversity**



Hammerby Sjöstad, Stockholm, Sweden



Opportunity:

- Embed ecological regeneration into intensified urban form and architecture itself through design



The Aotearoa BiodiverCITY Toolbox

- Aotearoa Design for Biodiversity Guide: Process + strategies - creative & spatial focus
 - CONCEPTUAL DESIGN STAGE
- Suite of tools to support biodiversity-positive built environment evaluations: NZ Biodiversity Factor
 - DEVELOPED DESIGN STAGE and BUILT



Aotearoa Design for Biodiversity Guide: Purpose

- Support architects, urban designers, planners, developers to integrate biodiversity into the beginning of projects.
- Provide clear, practical process guidance and a set of strategies for increasing urban biodiversity through built environment design at various scales.



Research Methods Approach

- Grounded in Aotearoa ecologies, cultures, contexts
- Co-developed with ecologists & designers
- **Design-led research**
- **Process (HOW) + Strategies (WHAT)**
- Case study analysis
- Literature analysis - existing biodiversity strategies (eg BSUD) and processes
- Categorisation of strategies (grounded theory)
- Interactive online platform



Images by Thomas Westend and Micheala Thomson

Image by George Tamati



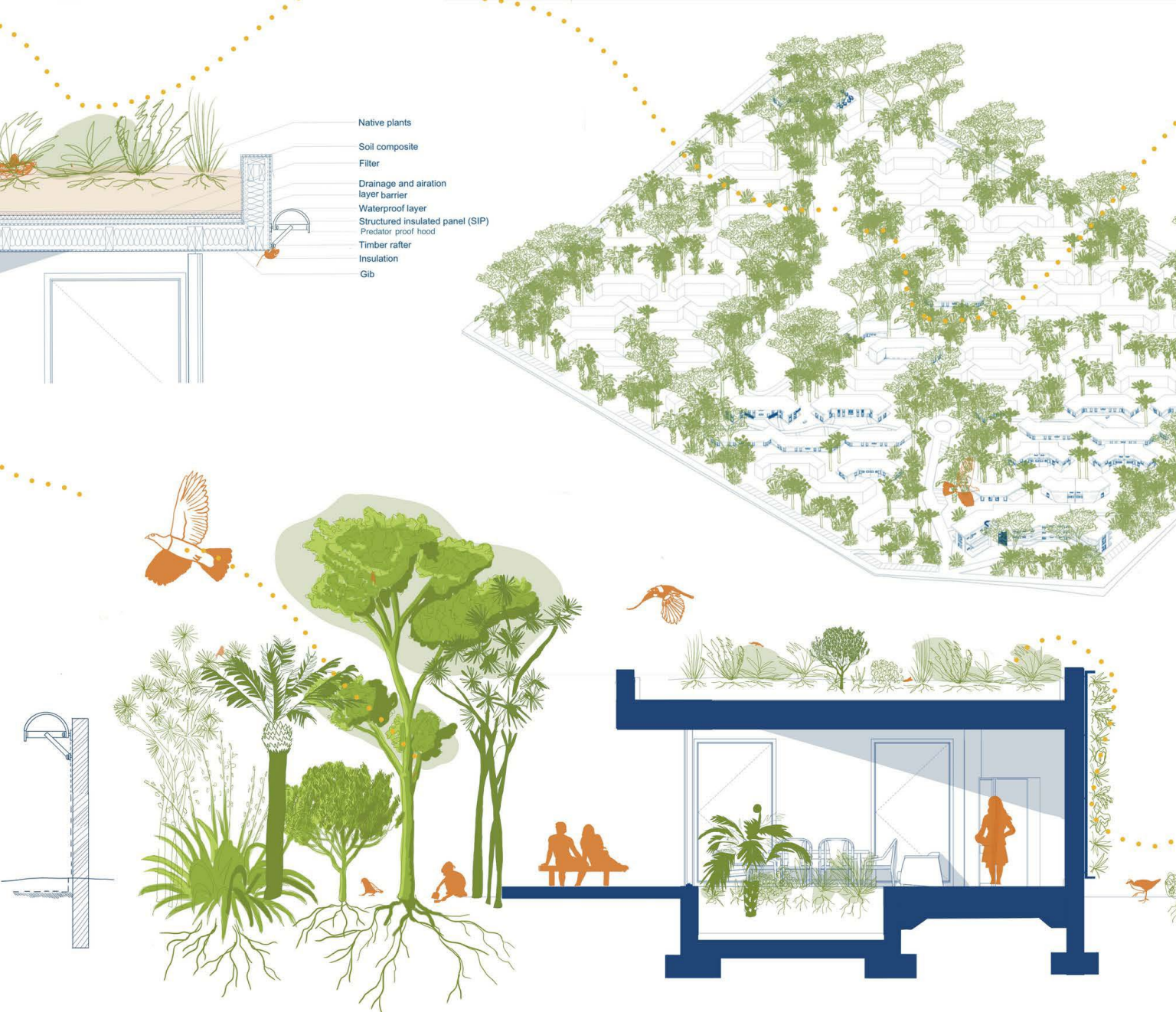
**Design-led research
approaches:**



REDLab

Regenerative Ecologies Design

<https://regenerativeecologies.com/>

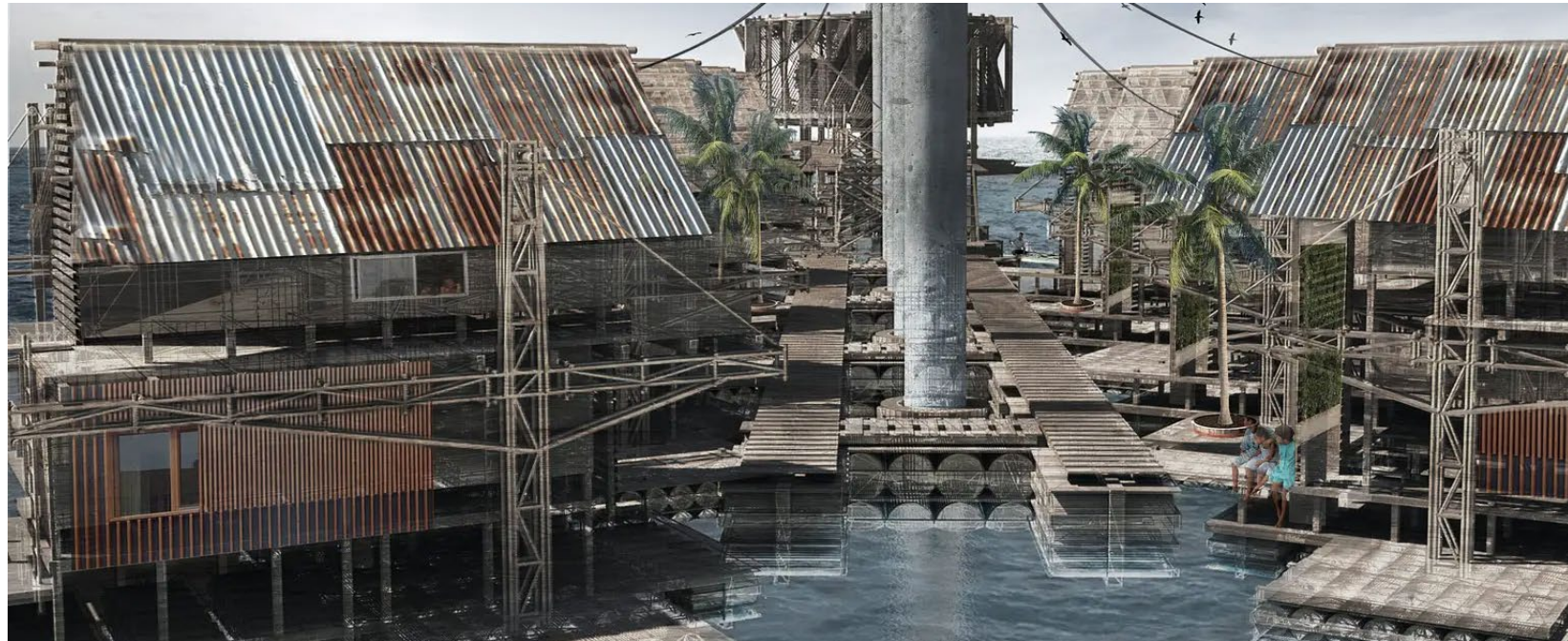


Du Preez, R. K. (2024). *Medium-density housing designed to conserve and regenerate native biodiversity in Auckland, Aotearoa New Zealand* (Master of Architecture – prof thesis). Auckland University of Technology.



Jenkins, K. (2024). *BiodiverCity: The integration of biodiversity with medium-density housing* (Master of Landscape Architecture thesis) Victoria University of Wellington).







Michaela Thomson, VUW
Master of Landscape Architecture 2019
<http://researcharchive.vuw.ac.nz/xmlui/handle/10063/8870>



Planning for biodiversity

Alternative spatial forms & layouts to enhance biodiversity and community resilience

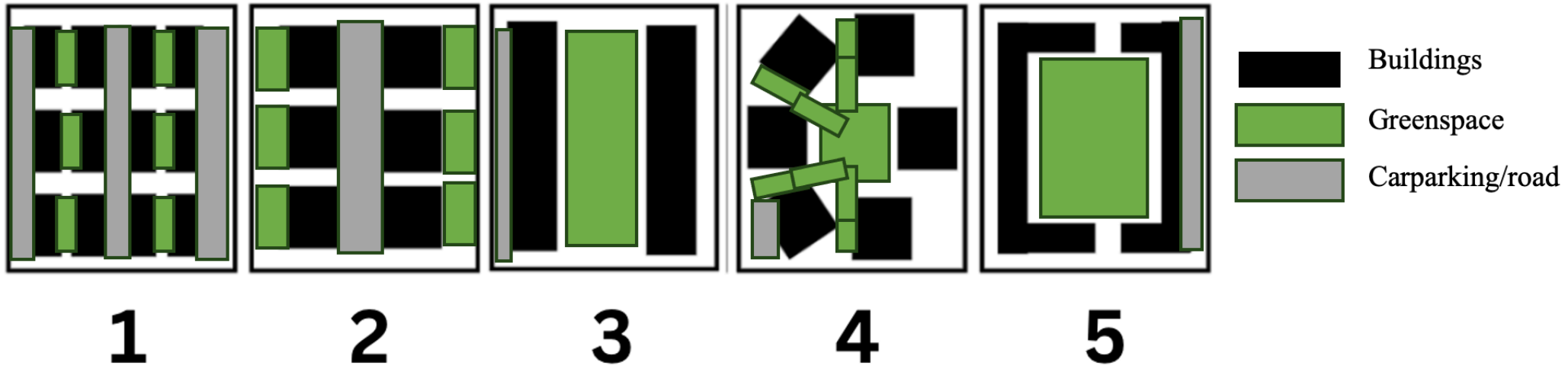
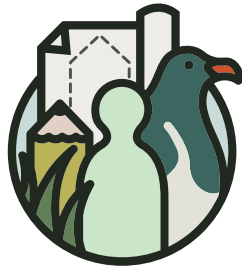


Image by Robyn DuPreez



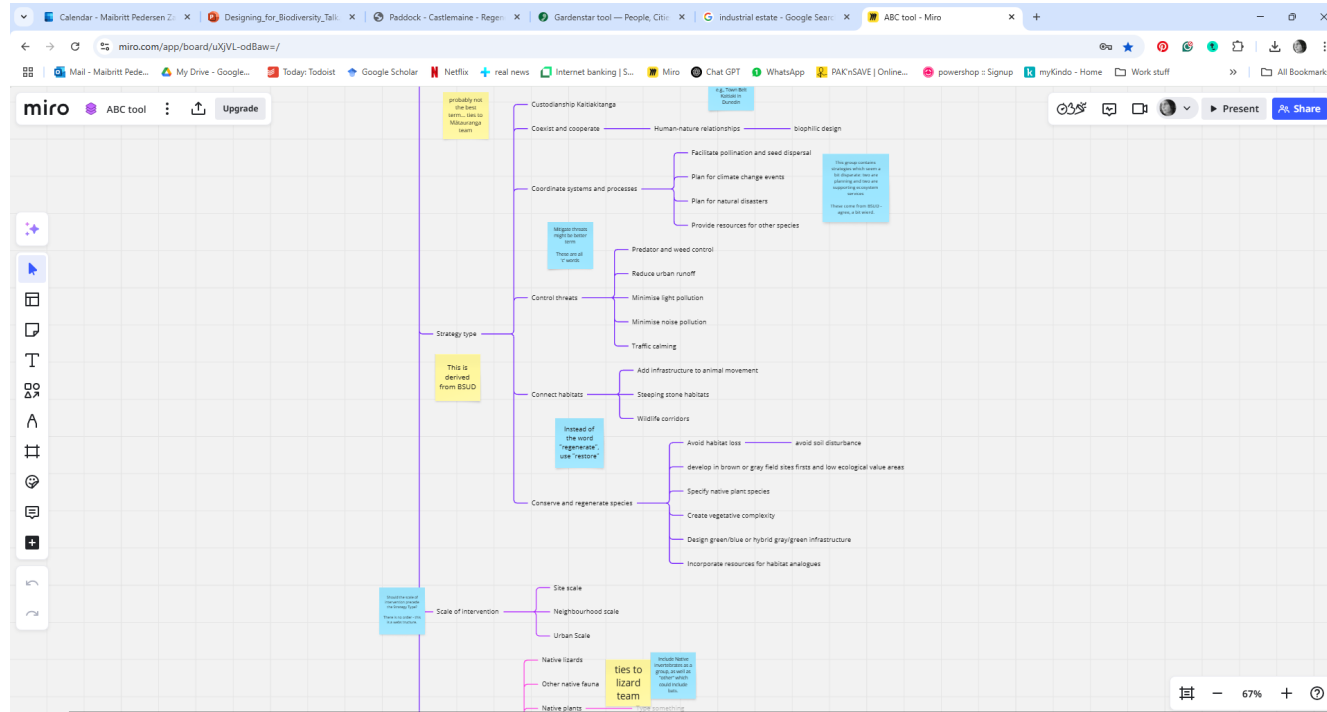
Process + Strategies:



Aotearoa Design for Biodiversity Guide



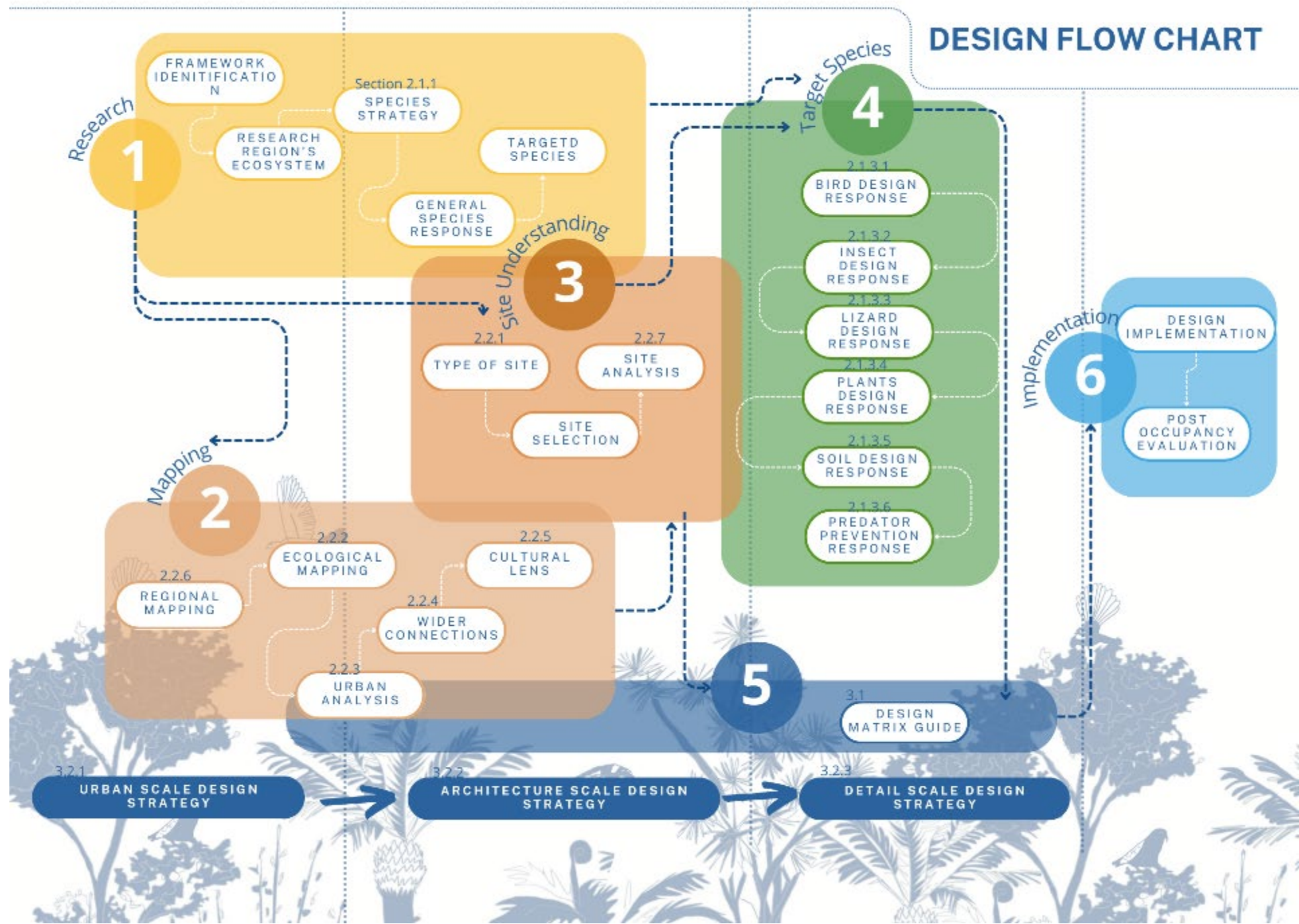
Aotearoa Design for Biodiversity Guide





Design for Biodiversity: Process

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2. Assess past, existing, and future site and climate conditions to determine keystone / indicator species to design for.
3. Analyse the site's wider catchment to potentially connect with nearby habitats.
4. Conserve, remediate, and restore soil and native vegetation wherever possible.
5. Design to site hydrology. Use water flows to design for green corridors and pathways.
6. Minimise roads and car access. Reclaim space for vegetation, pedestrians, and safer, quieter places.
7. Cluster and orient buildings to maximise green space and social connection.
8. **Integrate NbS, water-sensitive design, and biodiversity strategies at block and neighbourhood scales.**
9. **Design buildings as living systems. Vegetation-integrated buildings and sanctuary spaces for flora and fauna.**
10. **Foster meaningful reciprocal human–nature relationships that enrich wellbeing and are grounded in te ao Māori values.**
11. **Use NZBF tools to refine designs and evaluate built projects**

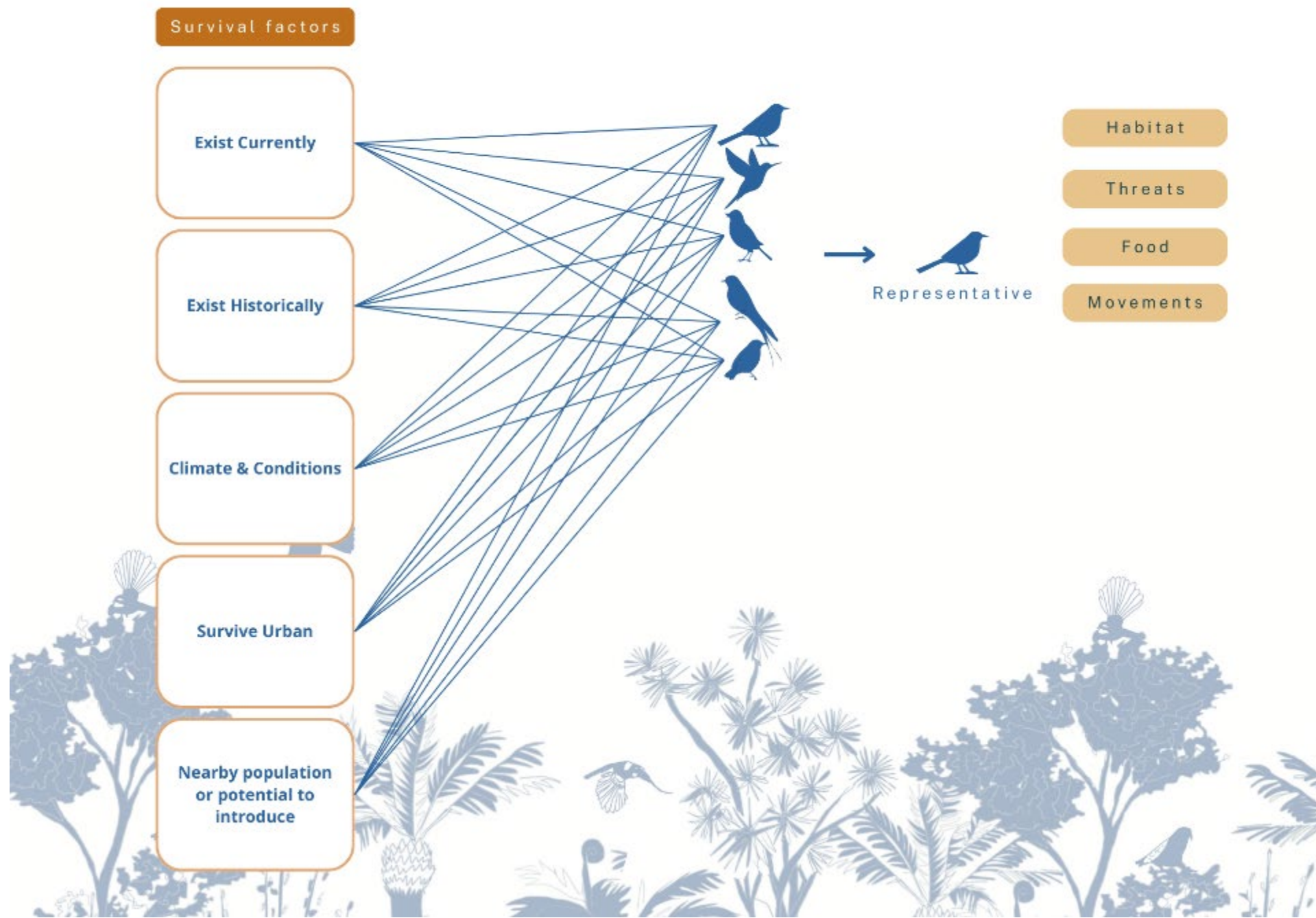




Key design moves.

Selected site.

01. Create a **planting buffer** around the border of the site to put the habitat at the forefront of the design.
02. Place multiple **social gathering spaces** around the site.
03. Design with different scaled interventions to contribute to the **native biodiversity** of the area at different stages.
04. The native planting is selected to respond to the specific requirements of the area within Wellington and the **keystone species habitat needs** within an urban environment.
05. A **pedestrian only** site to contribute towards the exploration around the site through multiple pathways.
06. Integration of green walls on the southern side and green roofs that include isolated and interactive designs.
07. **Hidden predator traps** that are monitored through the residents to educate everyone on the importance of our native species.





Keystone species.



Kereru
NZ Pigeon



Piwakawaka
Fantail



Northern Grass skink



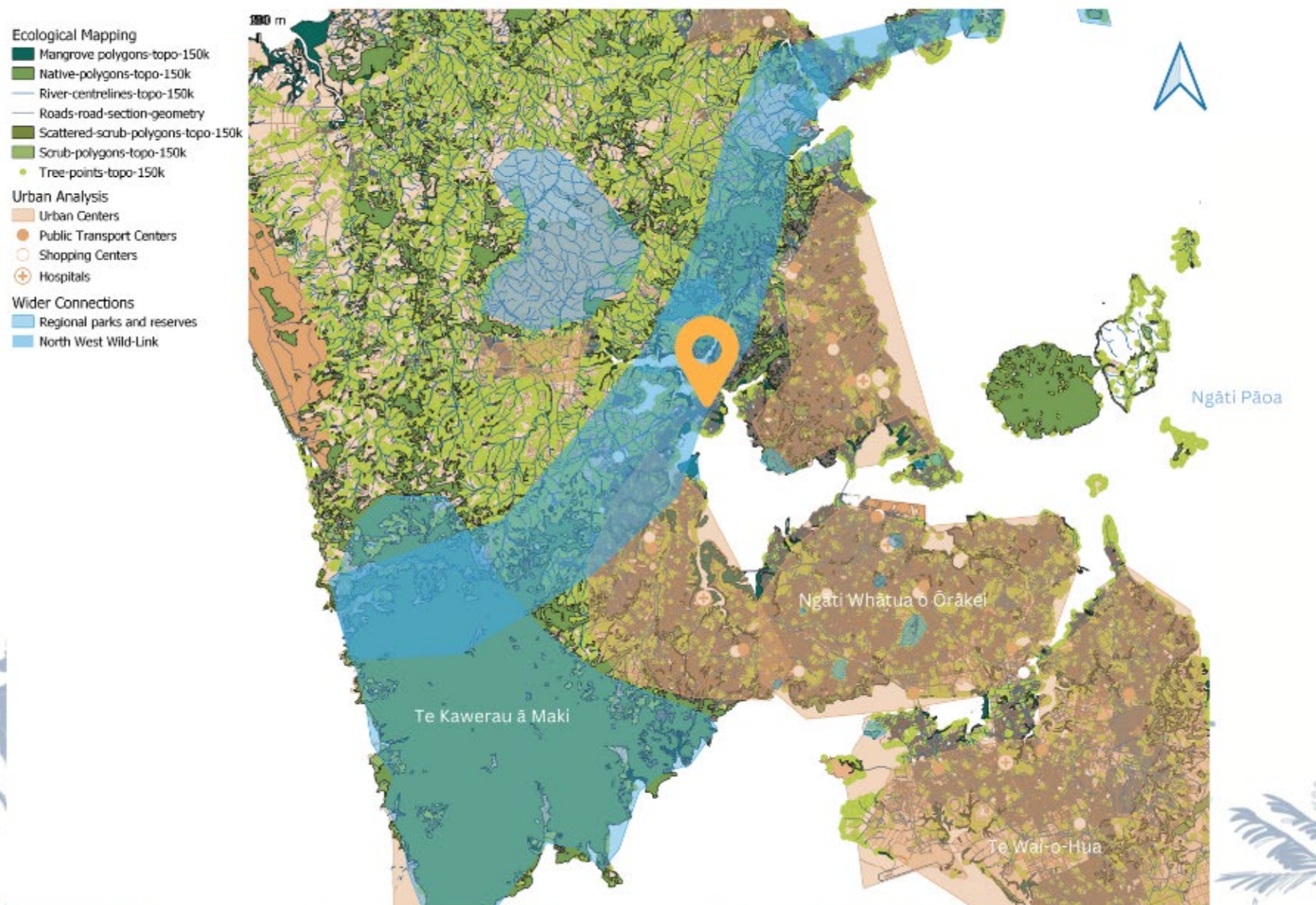
Kaka



Korimako
Bellbird



Titipounamu
Rifleman





Green connection.



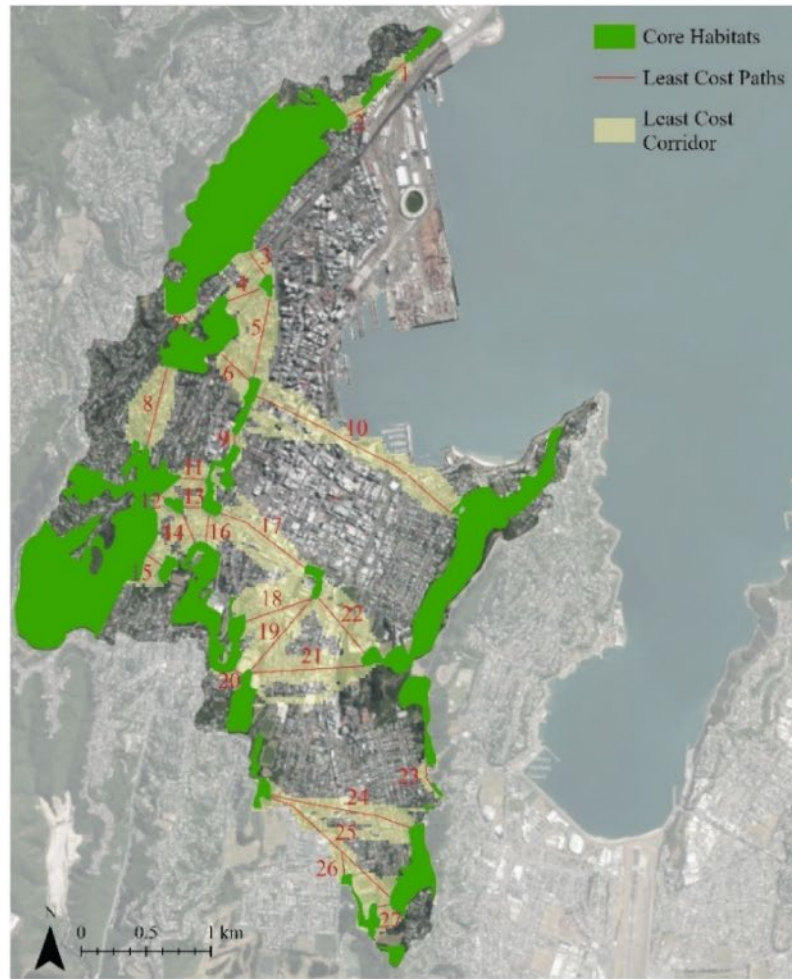
+ Zealandia



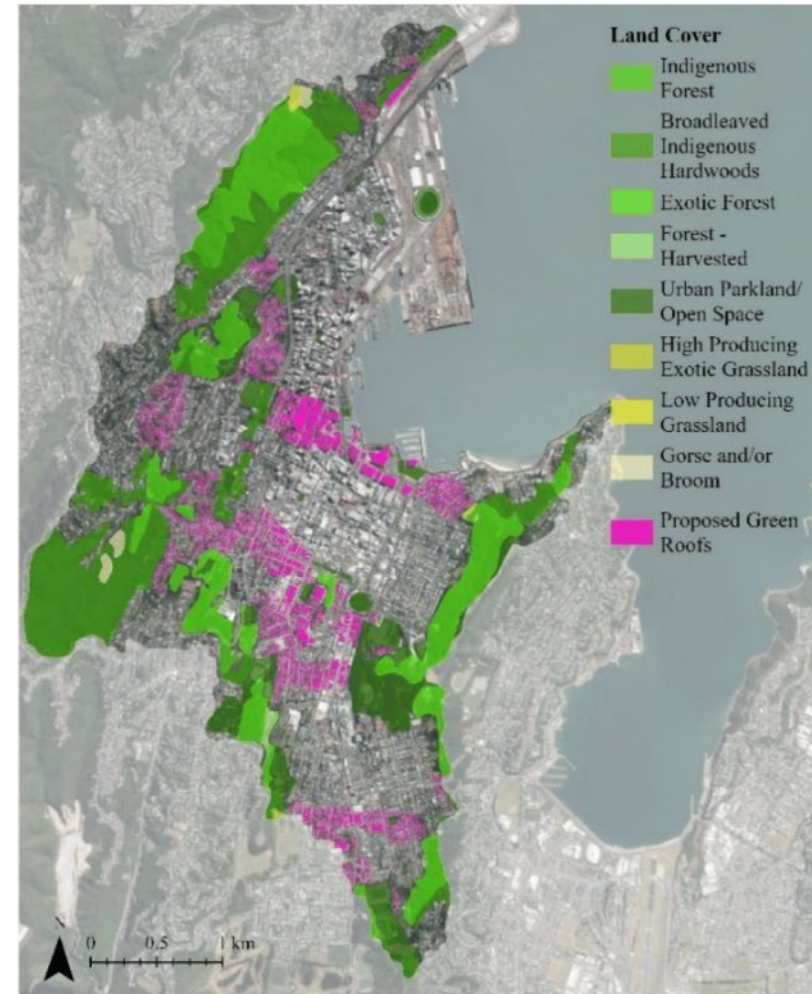
+ The Botanical gardens



+ Mount Victoria



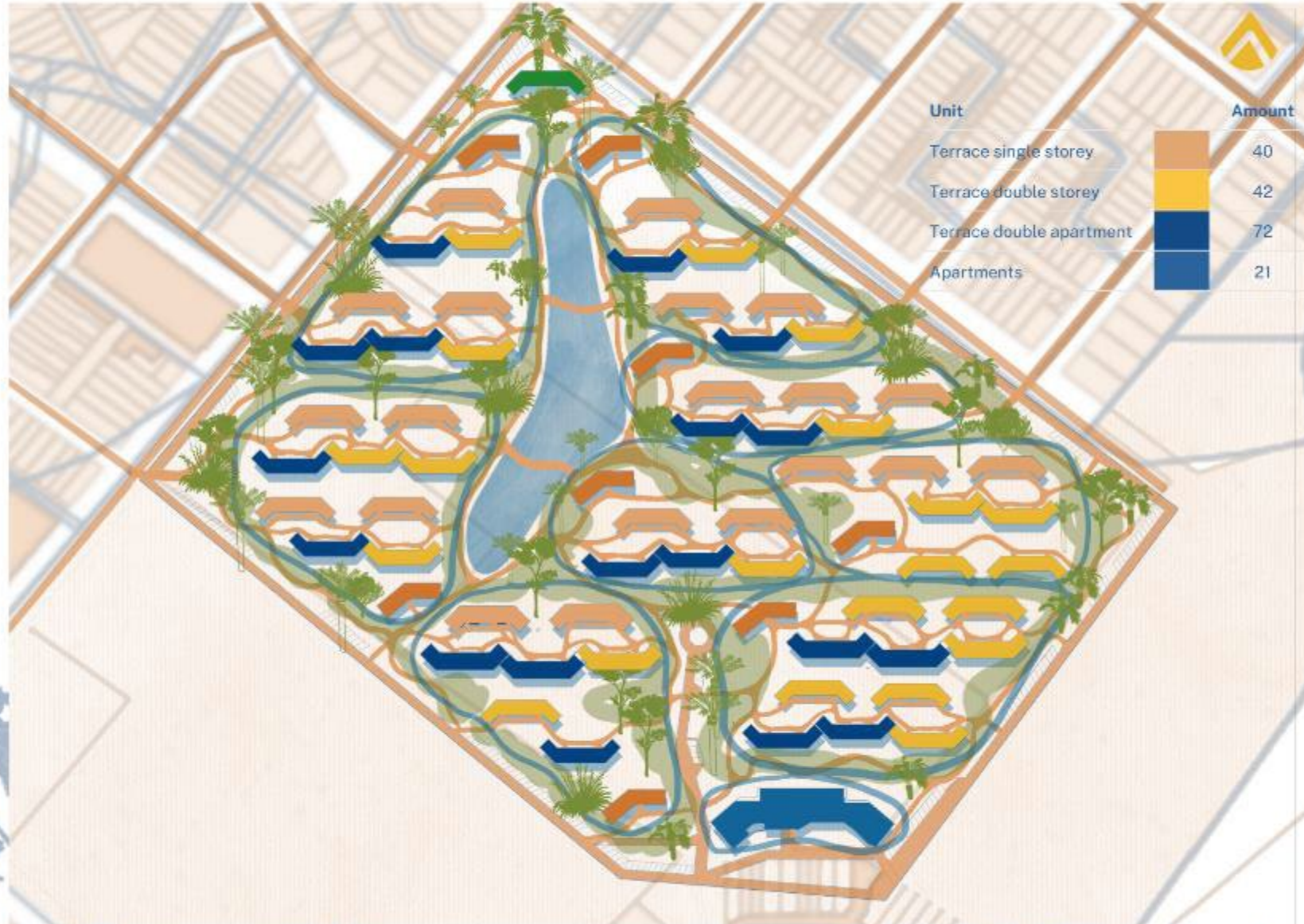
(a)



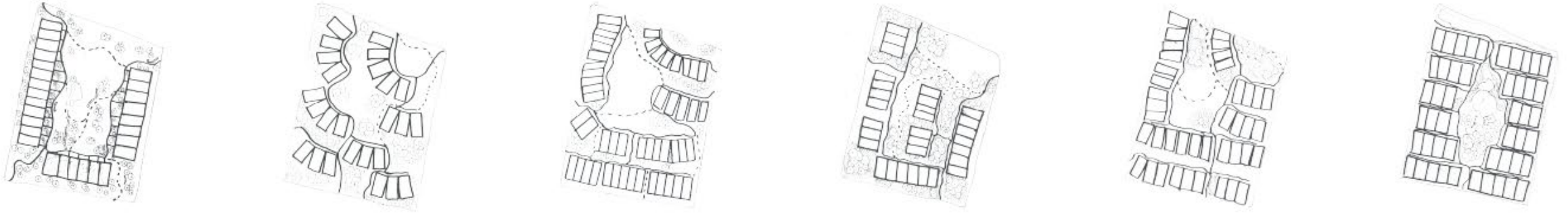
(b)

Urban green infrastructure design using outputs from the Linkage Pathways tool: **(a)** consolidated least-cost paths connecting core habitats for the four study species; **(b)** proposed locations for green roofs to supplement the existing green space network.

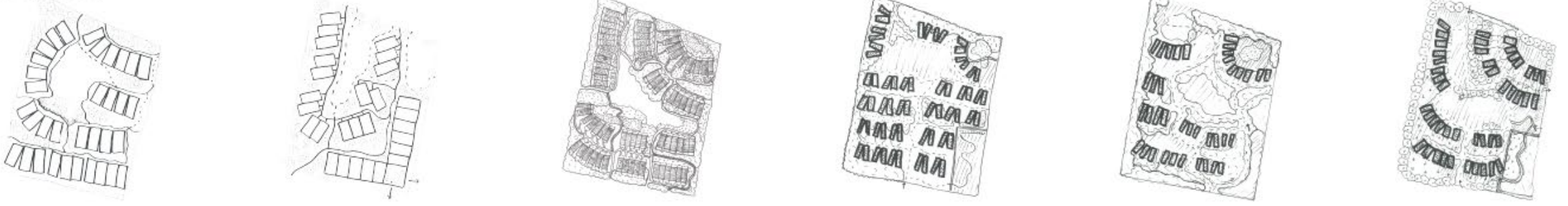




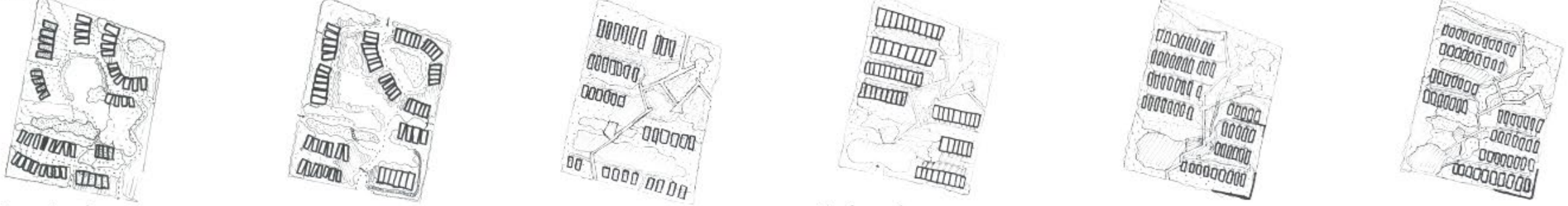
Changing orientation of homes.



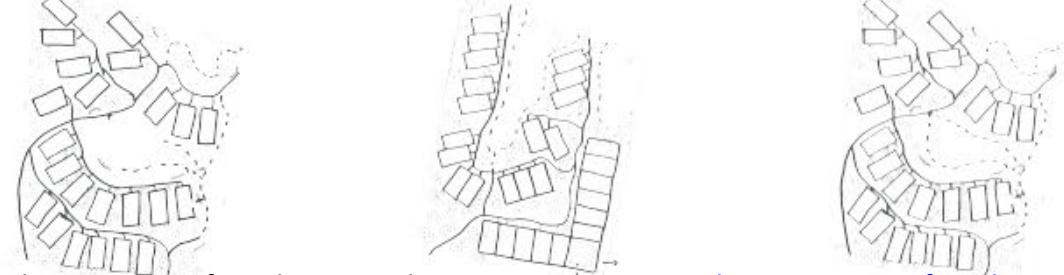
Group clusters.



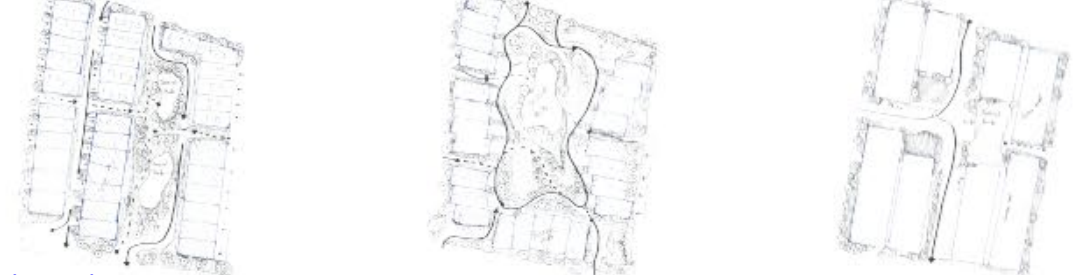
Site movement.



Seperate units.



Car focused.





Refining the design.

Houses: 86 Lots (1806m²) 13%
Green space: 11,846m² 87%
Approx: 516 people



Houses: 97 Lots (2037m²) 15%
Green space: 11,846m² 85%
approx: 582 people



Houses: 130 Lots (2730m²) 20%
Green space: 10,922m² 80%
approx: 780 people



Houses: 195 lots (4095.6m²) 30%
Green space: 9556.4m² 70%
approx: 1170 people



Houses: 260 lots (5460.8m²) 40%
Green space: 8191.2m² 60%
approx: 1560 people

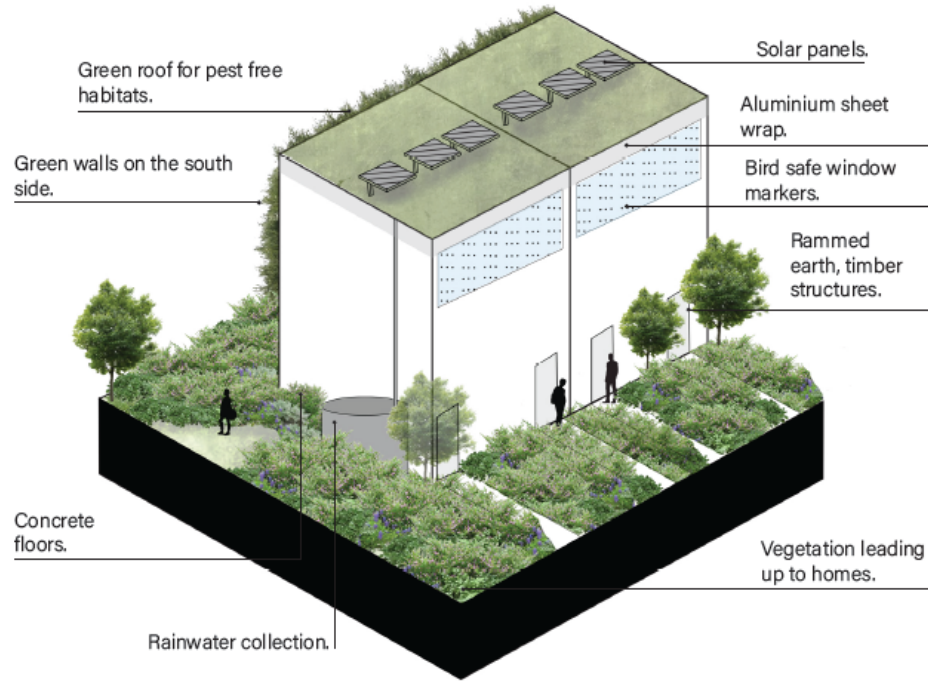


Houses: 325 lots (6826m²) 50%
Green space: (6826m²) 50%
approx: 1950 people



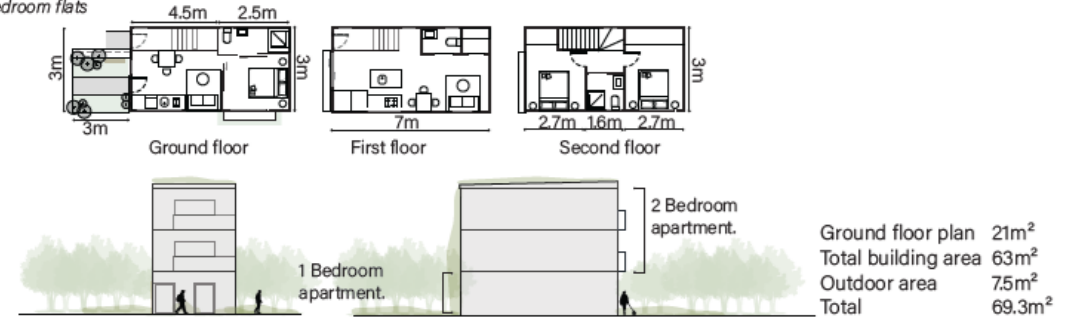


Housing.



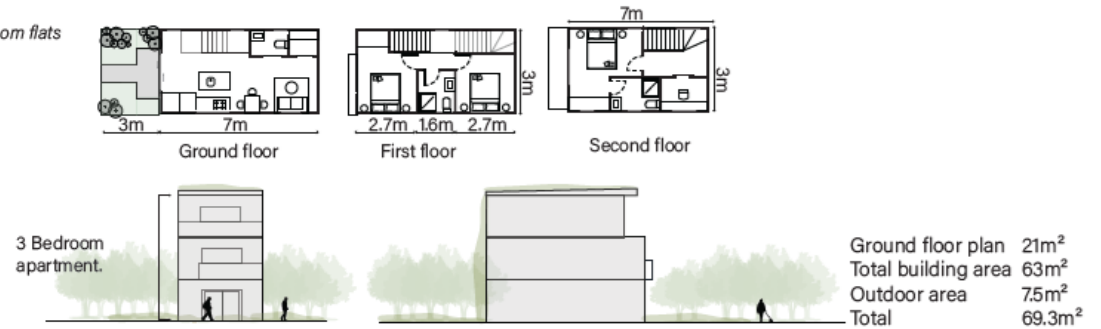
Type 1.

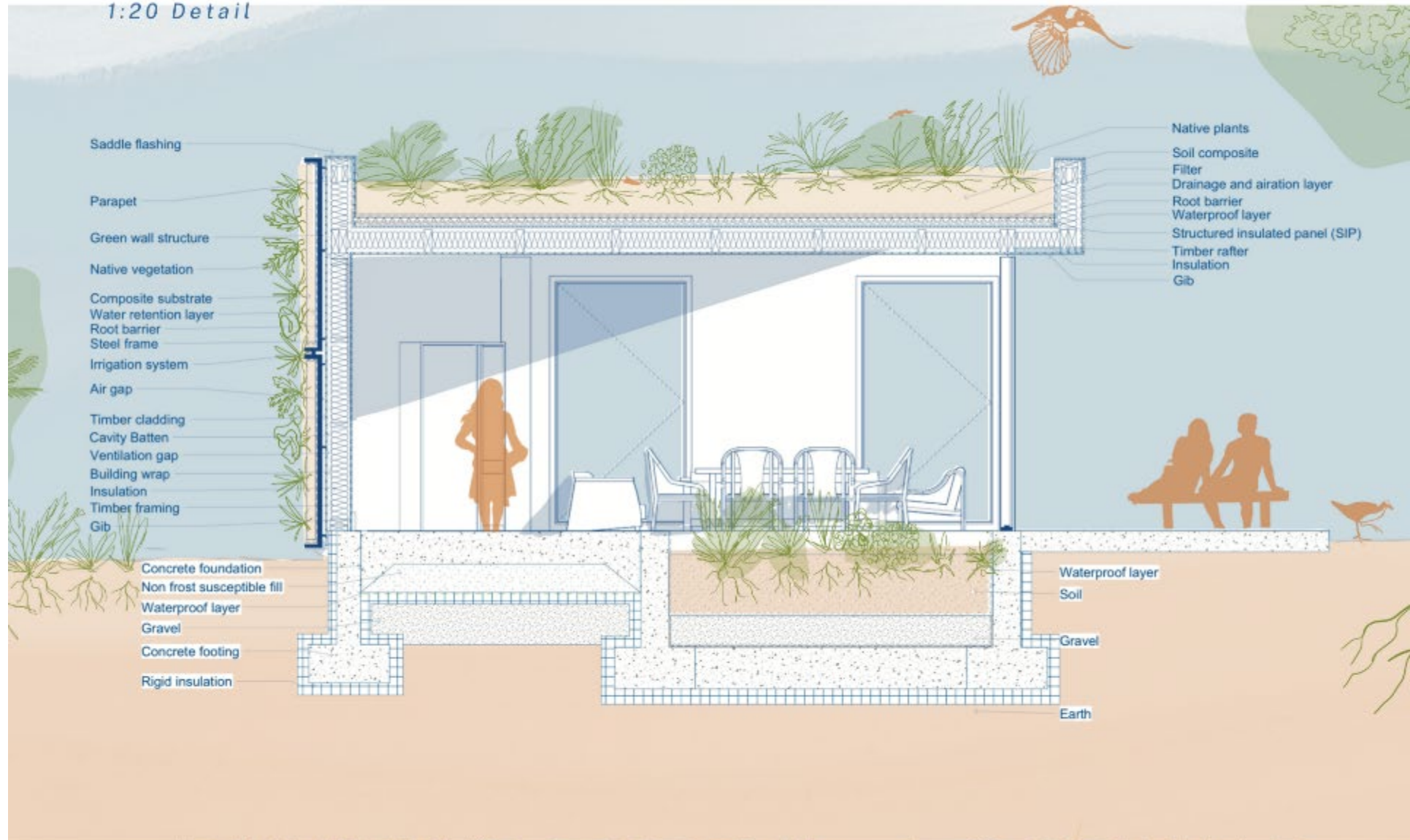
One and two bedroom flats

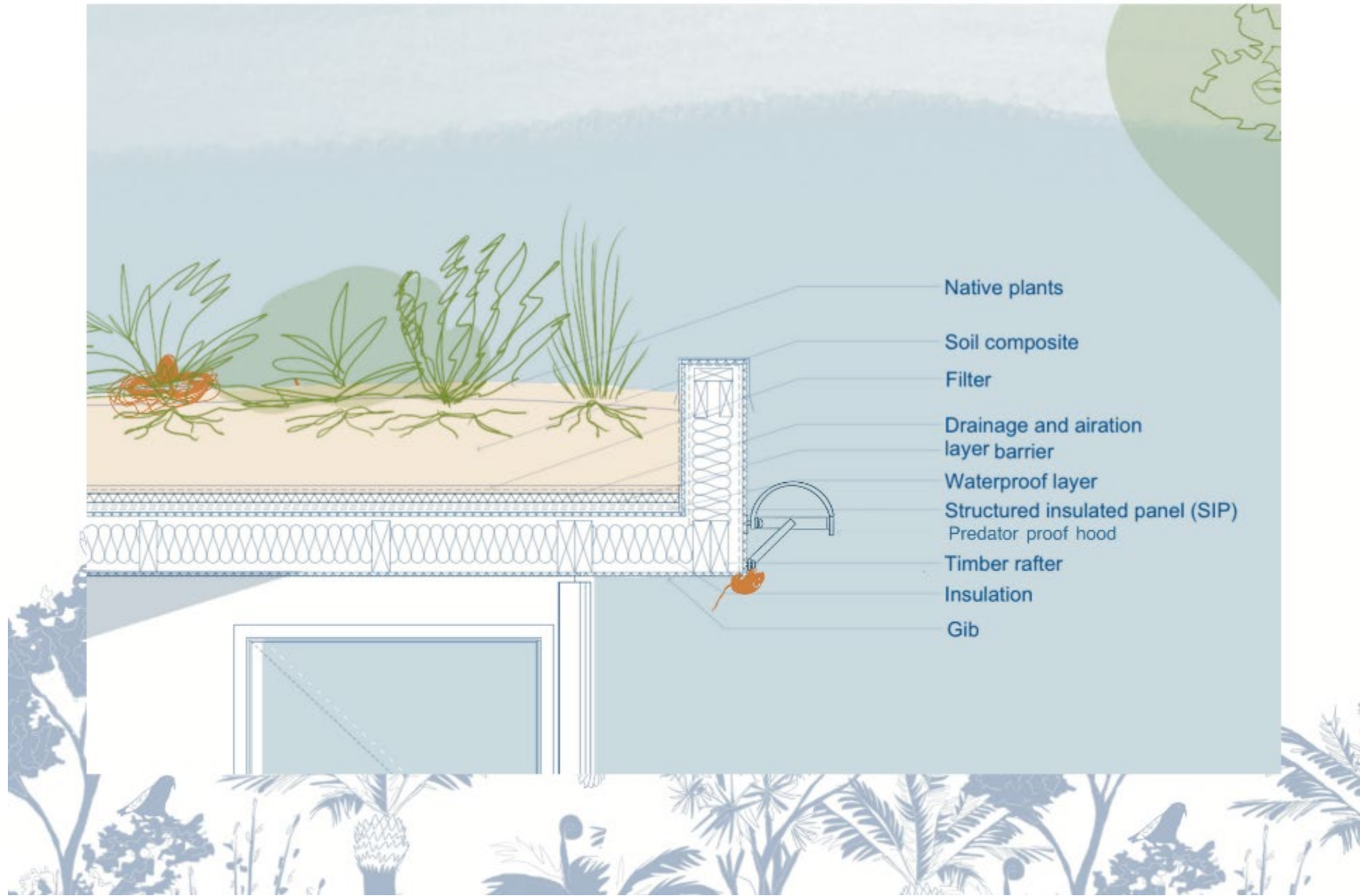


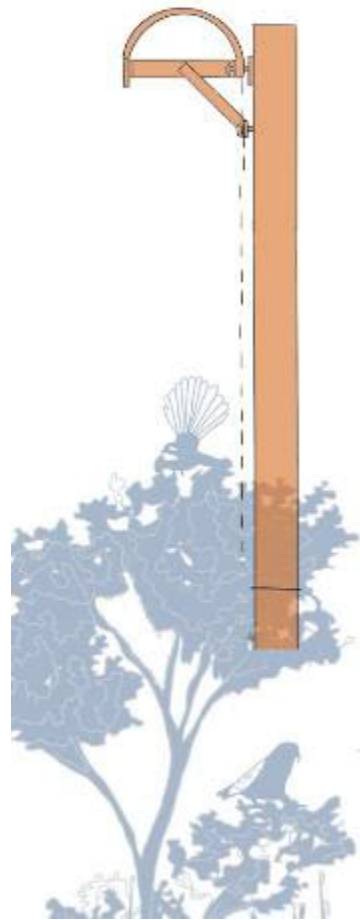
Type 2.

Three bedroom flats



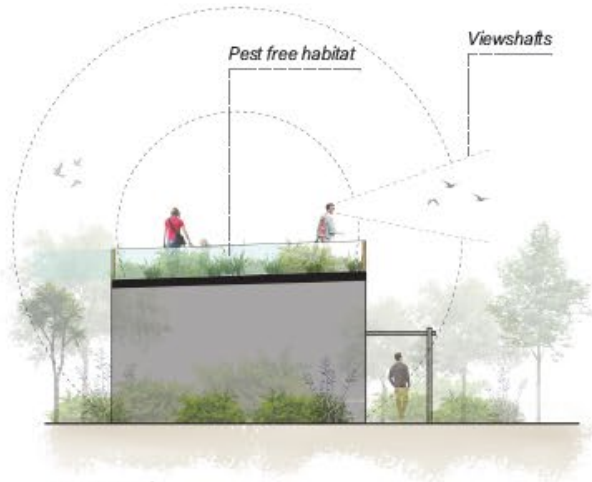








Forms of biodiversity interaction.



Green roof.



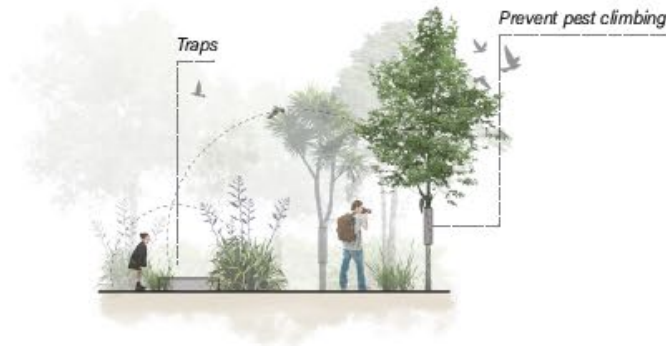
Boardwalks + interactive pathways.



Seating.



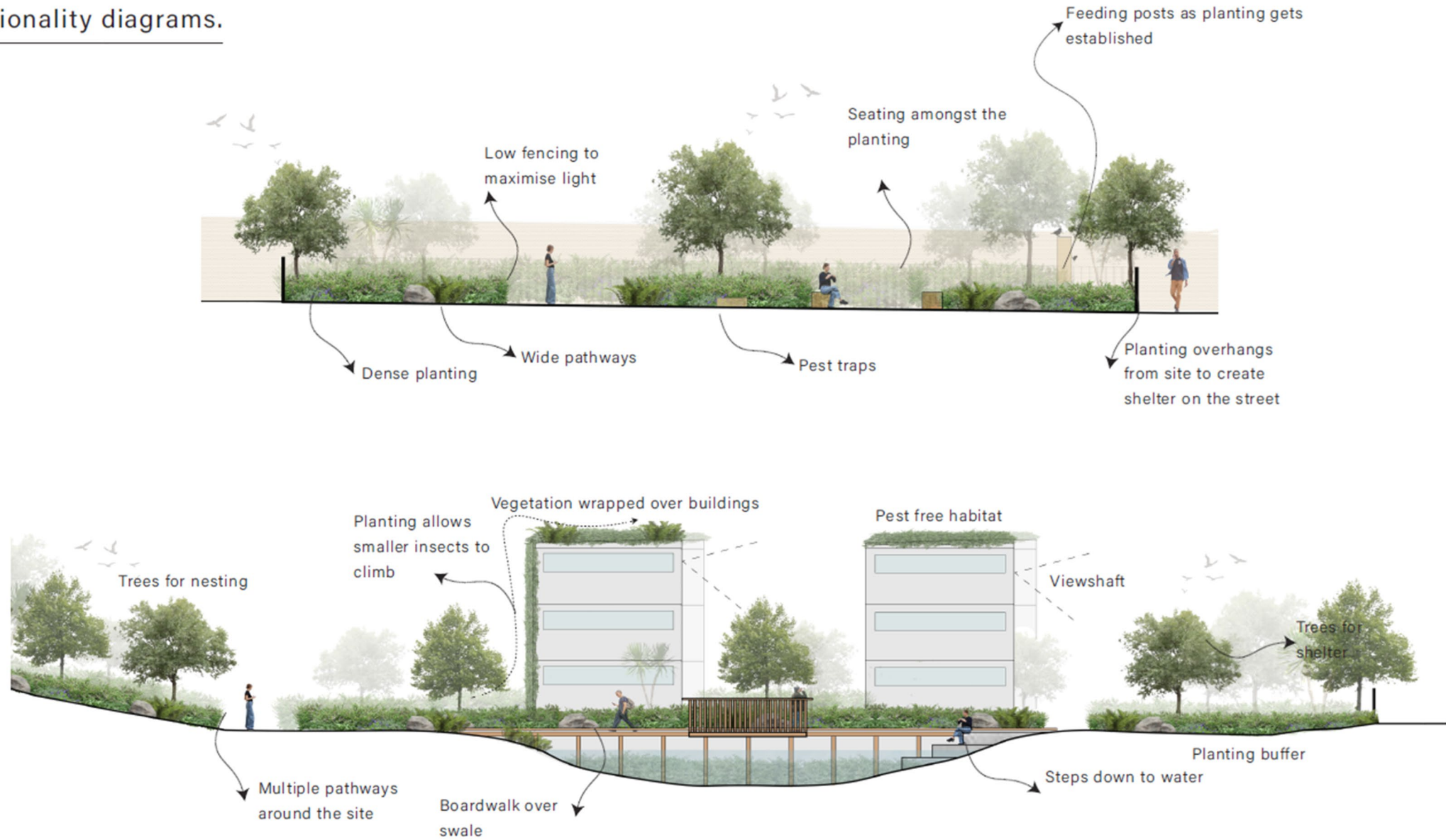
Nesting posts.



Pest traps.



Functionality diagrams.





Te Kāhui
Whaihanga
New Zealand
Institute of
Architects

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A detailed architectural rendering of a modern building with a prominent white horizontal band and large glass windows. A person in a blue jacket is pushing a cart filled with boxes along a path in the foreground. The scene is surrounded by lush greenery and palm trees. The text 'Finalist - Robyn Kay Du Preez' is overlaid in large white font on the left side of the image.

Finalist - Robyn Kay Du Preez

<https://www.nzia.co.nz/awards/student-design-awards/2024-student-design-awards/finalist-robyn-kay-du-preez/>





Design for Biodiversity: Process

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100 design for biodiversity strategies

Animal movement infrastructure, backyard gardens, basking area, biofilters, bioremediation/phytoremediation, bioswales, building-created microhabitats, clean construction, climate adapted plantings, clustering of housing, community education and stewardship, community gardens and mahinga kai, compact high yield urban agriculture techniques, constructed wetlands, container gardens, cue to care strategies, design aligned with maramataka (seasonal calendars, detention ponds, diverse ground cover, erosion prevention, façades for bird safety, faced integrated nesting, perching, fauna shelter, fish passage strategies, floating wetlands or pontoons in urban water bodies, fungi inoculation, gabion structures, green/wildlife corridors bridges and belts, habitat heterogeneity and diverse planting, increase pervious surfaces, introduce desirable or rare species, insect/wētā hotels, invasive species management (pests), lighting for biodiversity, living crib walls / brush mattresses, living machines, living seawalls / biodiversity tiles, minimise disturbance (benign neglect), mulch, mycorrhizal companion planting, natural playgrounds, nature-based stormwater management / sponge cities, nesting boxes, noise pollution reduction, no-mow or reduced mow zones, local seed banking / eco-sourcing nurseries, permeable paving, pet containment (cats), planting for biodiversity, pollinator pathways / flora plantings, predator proof fencing or green roof edging, provision of roosting and perching sites and cavities, rainwater gardens, raised boardwalks through green space, soil sensitive construction, restoration / preservation of wetlands, retain or provide large old trees or epiphytes, revegetation, river daylighting / culvert naturalisation, rongō / medicinal planting, smart habitat sensors - building integrated, soil decompaction using biological methods, soil microbiota inoculation, sonic restoration, stepping stone habitats, stormwater planters, traffic calming techniques, transport corridors for biodiversity, urban composting, urban forests, urban green-blue spaces, urban riparian restoration and shading, urban street trees, urban water features, urban wildlife sanctuaries / ecological islands, uwahi (aquatic weed suppression), vegetated retaining walls or engineered slopes, building-integrated vegetation: green roofs, green walls, biodiverse balconies



E.g: Cat patio



E.g: Contain cats

Search 100 strategies for design for biodiversity by:



- Te Ao Māori Lens

Engagement opportunities matrix & case studies

- Strategy Type



Coexist & cooperate



Control threats & disturbances



Co-design with ecological processes



Connect habitats & facilitate dispersal



Create & conserve habitats

- Scale of Intervention



Site scale



Neighborhood scale



Urban scale



Landscape regional scale

- Species to Target



Birds



Lizards



Plants



Fish & water species



Soil Microbiome



Invertebrates



Bats

- Synergies & Co-benefits



Food security



Waste & pollution management



Disaster risk reduction



Human wellbeing



Climate change

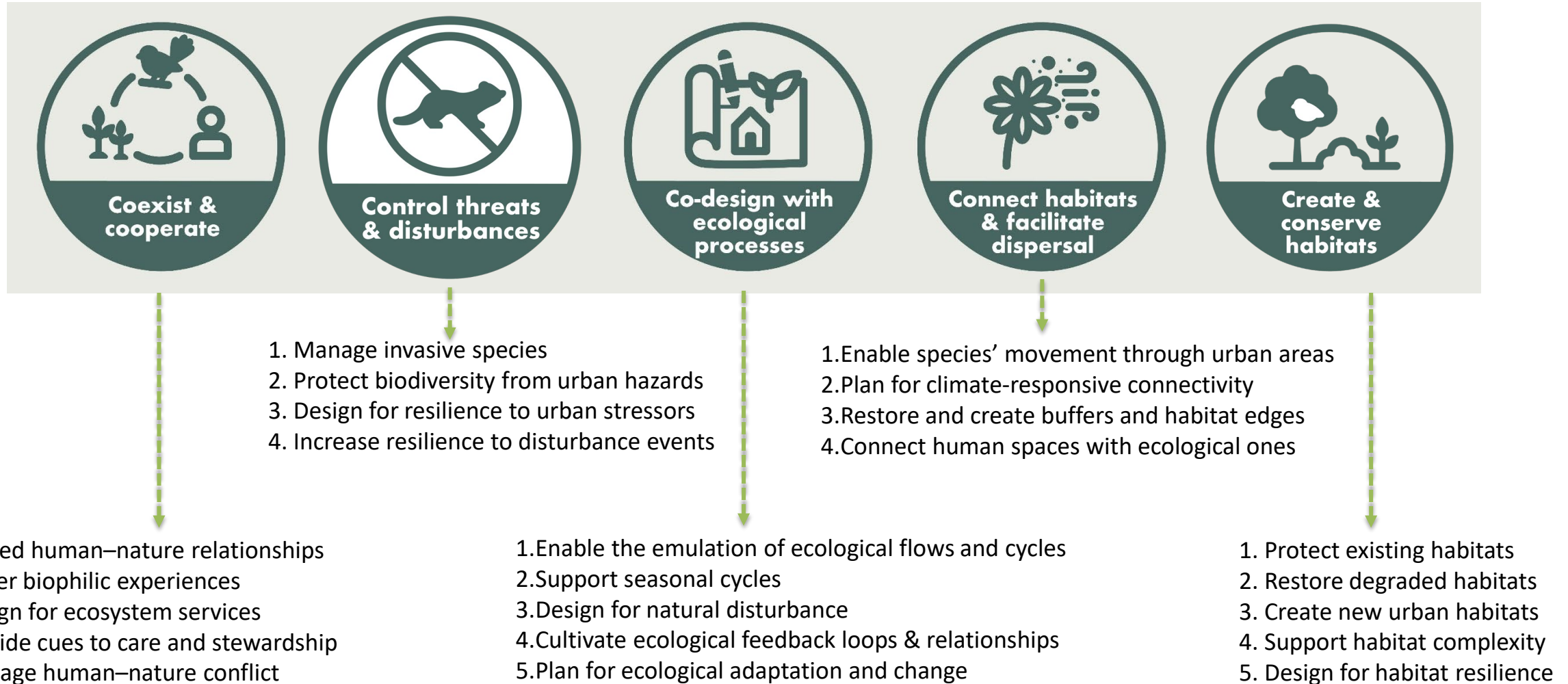


Empowerment & equality



Freshwater security

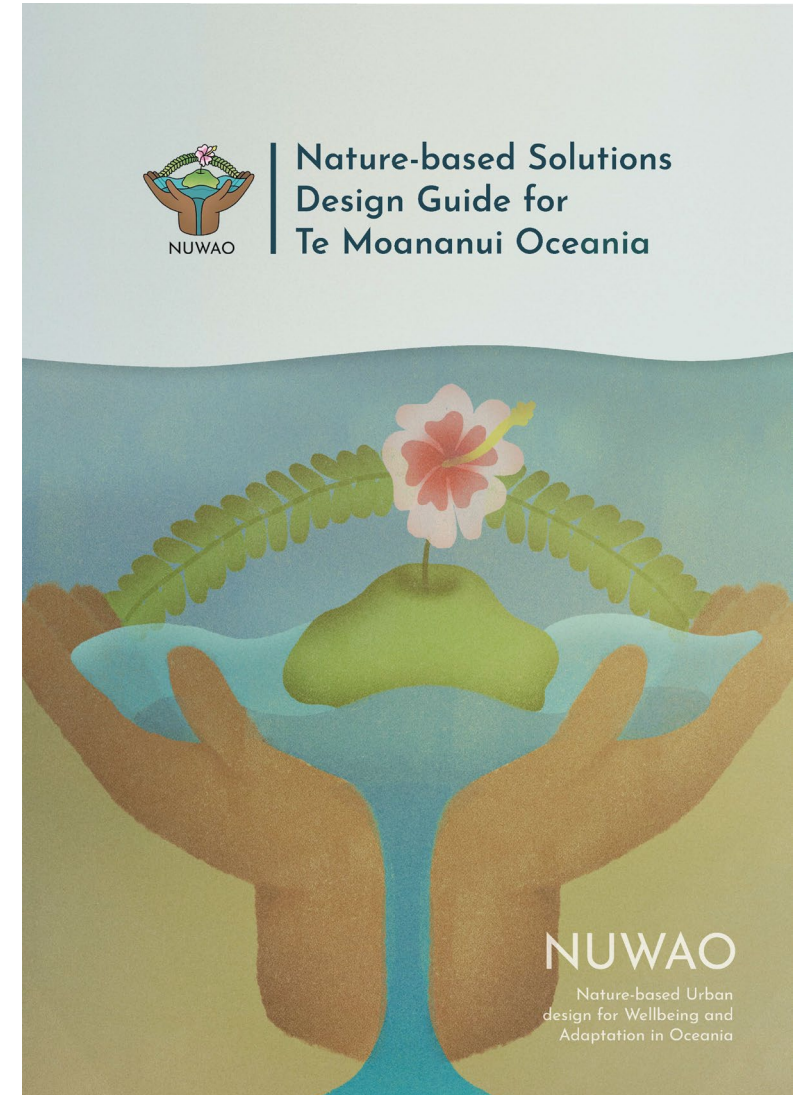
Strategy Type



NUWAO Nature-based solutions design guide for Moananui Oceania

- Make the NbS concept more contextualised and effective in Oceania
- Highlight unique human-nature relationships in Oceania and the knowledge that stems from that
- Prioritise local and Indigenous wellbeing in Oceania through just climate adaptation
- Showcase local case studies
- Provide links to evidence and technical requirements for NbS

<https://nuwao.org.nz/nbs-guide/>





NUWAO

NATURE-BASED URBAN DESIGN FOR WELLBEING AND ADAPTATION IN OCEANIA

www.nuwao.org.nz

The overall aim of NUWAO is to develop nature-based urban design solutions, rooted in Indigenous knowledges that support climate change adaptation and wellbeing in different contexts across Oceania.





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Aotearoa BiodiverCity Tools

New Zealand Biodiversity Factor

- Developed design or as built
- Rapidly assess urban biodiversity
- Suggest strategies to enhance impact
- Based on BSUD



Jacquie Theis, PhD candidate, Otago



Moving towards regenerative ecological urbanism

- Use design as inquiry and innovation, positioning the built environment as an agent in ecological restoration.
- Apply biodiversity design guides and tools.
- Ground approaches in ecology and culture.
- Link biodiversity design to Indigenous priorities, wellbeing, & climate adaptation.
- Expand urban greenspace at all scales.
- Connect greenspace to ecosystem services and habitats.



Regenerative, biodiverse, living cities are critical to biodiversity health, human health, and climate change adaptation. Buildings must be part of this equation.



Aotearoa
BiodiverCity

Associate Professor
Maibritt Pedersen Zari

School of Future Environments
Auckland University of Technology

maibritt.pedersen.zari@aut.ac.nz

<https://www.peoplecitiesnature.co.nz/>

The knowledge exists - we need the conditions to activate it.